



Course Title: Painting

Content Area: Art

Grade Level: 9-12

Scope and Sequence

Unit	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding, Strategies, Interventions, Special Education	Resources & Materials
Watercolor	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	4 Weeks	Students learn how to work with the watercolor medium and supplies. The main focus is to work in layers from very washy to building up to thicker details. - Set up and Clean up procedures - Techniques - Color Theory - Focus on Texture - Realism	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their paintings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Watercolor Painting Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.
Acrylic	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	4 Weeks	Students learn how to work with the acrylic medium and supplies. Their main focus in this unit is to work on application of the paint and craftsmanship - Set up and Clean up procedures - Techniques - Focus on application and craftsmanship - Abstract	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their paintings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Watercolor Painting Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.
Oil	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	4 Weeks	Students learn how to work with the oil medium and supplies. Their main focus is to work on realism by adding texture, highlights and shadows. - Set up and Clean up procedures - Material Safety and usage - Techniques - Color Theory	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their paintings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Watercolor Painting Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.



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			- Focus on Texture/Highlights and Shadows -Realism			
Free Choice (Art History)	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.D Standard - 9.1.12.F Standard - 9.2.12.A Standard - 9.2.12.B Standard - 9.2.12.E	4 Weeks	- Students learn about various art periods/styles. Their goal for this unit is to research and select one style and create a painting in (watercolor, acrylic or oil). -Prior knowledge of watercolor, acrylic, and oil techniques applied.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their paintings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Watercolor Painting Supplies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Free Choice (Final)	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.E Standard - 9.1.12.J Standard - 9.3.12.A Standard - 9.4.12.A Standard - 9.4.12.C	4 Weeks	- Students goal for this unit is to create a final painting of their choice utilizing the methods taught throughout the semester. -Prior knowledge of watercolor, acrylic, and oil techniques applied.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their paintings based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Watercolor Painting Supplies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.